

New book recommendation
Music Prodigy Processing Factory
[Poland] Isabella Wagner
Translated by Huang Yanning
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Music education, especially in the field of classical music for children, is still popular in the world, and it is even more present in our country. A scene of prosperity. Countless piano boys, together with their parents and teachers, sweat and spend time on this dream road. Admittedly, not all violin children's parents expect their children to become professional performers and even solo stars. But obviously there are also a large number of piano-studying families who are full of their children's endowments. Looking forward to it, and willing to dedicate and pay for it almost regardless of cost. Needless to say, in this field where competition is severe and increasingly fierce, most of the participants were unable to get what they wanted in the end. As a result, many homes will pay attention to and think about a series of questions: what factors can increase the chance of success for Jiaqin Boys? Children who study piano really rely on talent, can diligent and attentive guidance win the championship? Students in the selection of musical instruments, what is the "mystery" on the Internet? How should students and teachers treat each other's relationship system? What kind of teacher should I choose and what time to attend?

What kind of game? These problems may be plagued all the time. Challengers of this "single-plank bridge". This is true at home, and so is Europe and the United States. And in Poland, there is someone in Isabella Wagner, a music sociologist in the music education circle for a long time, uses her patient, meticulous, and ingenious observation and research methods, based on the violin boy and his parents and teachers are examples, combined with academic theory, wrote this monograph called "Music Prodigy Processing Factory". Although the book strictly abides by the academic norms of the humanities and social sciences (especially the anonymity norms), there are many references, but it is not difficult to read, it is better. It is said that the narrative is still very strong, which can be seen by readers who are curious about this field. Interesting. The whole book is a shocking one that can be called an "artistic model". Beginning with the true story, after expounding and analyzing many related topics in the survey, after the results, I return to this story to understand the details behind the scenes and even the follow-up. The further reveal of the development came to an abrupt end. The author is a scholar at the same time, he seems to be familiar with literary writing. She set it up cleverly. The perceptual suspense leads readers to look at the sociological level of music rationally. Some other stories related to this story—they involve Qintong's challenges, the phased development and change of the teacher-student relationship, the classroom model of solo teaching styles, sponsorship and competition skills, etc., and almost all come from the author himself. Observations and interviews. While telling the story, the author does not forget his academic thoughts and sublimation at all levels in a timely manner, reflecting the significance of sociological work and depth. As the expert promo on the back cover of this book says, "This is different from people's. What you read in the newspaper is completely different."